

Johan Björck Master.arch

CONTACT

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LinkedIn
@johanbjörck

SOFTWARE SKILLS

- Rhino
- Grashopper
- Autocad
- Revit
- Blender
- Twinmotion
- Enscape
- Vray
- Nano Banana
- Q-gis
- MS-Office
- Adobe-CC

EDUCATION

Architecture Program

Lund University (LTH)
Autumn 2019 – present

Art History

Uppsala University (UU)
Spring 2019

Literature

Lund University (LU)
Autumn 2016 – Autumn 2018

References

Joker, Geiranger
Anton Jonsson,
Tele: +46 73-826 36 37
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RELEVANT EXPERIENCES

Volunteer - Lund University (LTH)

Sweden, Lund, 2023, 2025 - Now

- Advanced a peer-reviewed publication on architectural heritage in Trelleborg by coordinating fieldwork across three municipalities, demonstrating the research rigour and presentation skills required across all RIBA stages from concept to delivery.
- Strengthened design communication for high-end exhibition outcomes by leading visual presentation development for the LTH Autumn Fair, producing polished boards reviewed by 200+ industry guests.
- Supported architectural examination quality across 15+ student projects by coordinating assessment logistics, building the structured project-management approach needed on fast-paced studio work.

Front-of-house Corrdinator - Victoriastadion

Sweden, Lund, 2025-Present

- Maintained a professional, client-facing environment for 500+ weekly visitors by managing front-of-house operations independently, developing the calm communication skills essential on a busy client-facing studio floor.

Retail & Operations Assistant — Joker

Norway, Geiranger, 2024

- Kept a high-turnover seasonal operation running smoothly under pressure by managing stock, transactions, and display and building the practical organisation and adaptability that translate directly to studio life across demanding project schedules.

LANGUAGES

Swedish
English
Danish
Drivers license (B)



ABOUT ME.

Architect passionate about the preservation of cultural heritage through restoration and adaptive reuse, with a strong interest in social spaces and human interaction within the built environment. Through practical work with the Swedish National Building Preservation Society and community projects in Norway, I aim to strengthen the connection between architecture, people, and place. I am particularly interested in how architecture can support inclusive and meaningful social environments while respecting historical context and local identity. My experience combines hands-on preservation work with collaborative community engagement, shaping an approach that values sustainability, craftsmanship, and long-term cultural continuity. I am motivated by projects that create thoughtful, human-centered spaces with lasting social and environmental value.

AWARDS

Swedish National Building
Preservation Society

The Building Conservation Scholarship
2025

"With a focus on reuse and sensitive transformation, Johan demonstrates an understanding of how building conservation can be used to enable projects where the preservation of existing buildings and reuse are at the core."

Granhill kollo, Stockholm
Johanna Hertz,
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